

Cascas d'OvO

Jonas&Lander



CASCAS d'OvO by JONAS&LANDER

Duration 45min

Age Classification > 12 years old

SYNOPSIS

Cascas d'OvO was born from the need to explore a telepathic, superhuman communication as the maximum exponent of a couple's relational connection.

Cascas d'OvO offers the experience of a new dimension of dialogue, where social relationships and their forms of expression are reconsidered: the theater as a microcosm of society that submerges the audience in silence and in the music of bodies communicating.

The show was distinguished as **Priority Company 2014** by the European network **Aerowaves**.

ARTISTIC TEAM

Concept and Choreography: Jonas&Lander

Performed by: Jonas Lopes and Lander Patrick

Light Design: Lander Patrick and Rui Daniel

Light Operation: Bruno Santos

Production House: Associação Cultural Sinistra

Production: André Neto and Sara Alexandra

Administration and Management: Patrícia Duarte

Booking: Inês Le Gué | jardin&cour

Internationalization Support: Fundação Calouste Gulbenkian

Co-production: Festival Materiais Diversos

CASCAS D'OvO by JONAS&LANDER

LOCAL PARTICIPATION AND WORKSHOP

The final scene of the show includes the participation of local volunteers.

The group will be asked to perform everyday activities on stage, such as talking on the phone, drinking tea in their pyjamas, vacuuming, walking the dog, rollerblading, etc. The idea is to recreate a piece of life by filling the stage with a chaotic atmosphere. The preparation for this contribution is done through a movement workshop guided by Lander Patrick and Jonas Lopes, through which techniques, tools and processes used by the performers throughout the creation process are experimented with.

With the intention of creating a work group that operates under the principles that have governed the work of Jonas&Lander, in this workshop we will sharpen the rhythmic sense of the participants, seeing dance as a musical manoeuvre.

In this workshop, the body is worked on as a musical instrument and in collective exercises, sound composition structures will be formed that will also work as dialogue fields.

We will close our eyes and amplify our sound sensitivity. We will hear the sound before the word. We will sweat a lot.

Target participants: Group as heterogeneous as possible in age, gender, occupation, ethnicity.

Number of participants: 15 to 30. Depends on the size of the space, but 15 is the absolute minimum.

Duration of workshop and Participation: 2 sessions of 3h each + 1h for General Rehearsal + 1h on the day of the show + Performance

Participants should bring comfortable clothes.