

# MAÇÃ D'ADÃO

JONAS



Age classification: 6+

Duration: 80min



## Synopsis

“Maçã d’Adão” is the new album by composer, author, choreographer, and fado singer Jonas. A project that, in times of conflict and intolerance, celebrates all the cultural richness present in the sounds of Fado. In a musical journey that navigates between gypsy, Iberian, Moorish, and Afro-Brazilian influences, among others, this is a Fado that reaches us in all its worldliness, a Fado that draws on its origins and revives the extinct dance of Fado Batido.

Starting from the first chapter of the Bible—Genesis—all linked to creation, “Maçã d’Adão” also recovers the mystical dimension of fado, in the sacred and the profane, and embraces an idea of destiny, the wheel of fortune, and oracles, such as palm reading, cowrie shells, or tarot.

“Maçã d’Adão” is the second album by singer-songwriter Jonas, a unique project that reconstructs, reinterprets, and projects dimensions of Fado that have been lost over time.



## Team and credits

Artistic Direction and Composition: Jonas

Dramaturgical Support: Lander Patrick

Choreography: Jonas&Lander

Performers: Bernardo Romão, Hélder Machado, Jonas, Fernando Queiroz, Lewis Seivwright, Tiago Valentim, and Yami Aloelega

Musical Direction: Tiago Valentim

Scenography: Bruno Simão and Inês Abrunhosa

Costumes: Filipa Brito

Lighting Design: Rui Daniel

Sound Operation: Filipe Peres

Stage Technician: Miguel Baltazar

Production House: Associação Cultural Sinistra

Administrative and Financial Management: Patrícia Duarte

Executive Production: André Filipe Neto and Sara Alexandra

Distribution: Inês Le Gué | jardin&cour

Co-production: Centro Cultural Olga Cadaval, Município de Alcanena, Município de Pombal, Teatro Diogo Bernardes, Teatro José Lúcio da Silva

Residency Support: Casa Varela, Estúdios Victor Córdon/Opart, Largo Residências, O Espaço do Tempo, Pro.dança

Financial Support: Fundo Cultural da Sociedade Portuguesa de Autores

Discography: Valentim de Carvalho

Sinistra is a structure supported by the Portuguese Republic - Culture DGARTES - Directorate-General for the Arts.



## Tour

### 2023

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November 30 > Teatro José Lúcio da Silva, Leiria (PT) [PREMIERE]

### 2024

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January 27 > Teatro-Cine de Pombal (PT)

April 27 > Hôtel de Ville, Paris (FR)

September 14 > Cineteatro Capitólio, Lisboa (PT) [ALBUM RELEASE]

September 27 > Teatro Diogo Bernardes, Ponte de Lima (PT)

October 29 > Recreios da Amadora, Venteira (PT)

November 2 > Centro de Artes de Águeda (PT)

November 8 > Cine-Teatro São Pedro, Alcanena (PT)

November 16 > Teatro Sá da Bandeira, Santarém (PT)

### 2025

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January 16 > Teatro Municipal Baltazar Dias, Funchal, Madeira (PT)

April 12 > Theatro Gil Vicente, Barcelos (PT)

May 10 > Centro Cultural de Lagos (PT)

June 14 > Auditório Carlos do Carmo, Lagoa (PT)

October 4 > Teatro-Cine de Torres Vedras (PT)

October 11 > Centro Cultural Olga Cadaval, Sintra (PT)

November 8 > Auditório Municipal Beatriz Costa, Mafra (PT)

November 22 > Cineteatro Curvo Semedo, Montemor-o-Novo (PT)

December 19 > Cineteatro Louletano, Loulé (PT)

# JONAS



## Contact

Distribution / Booking

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