

WONDERLANDI



LANDER PATRICK

Born in Brazil in 1989 and moved to Portugal in the same year. Started practicing volleyball to remedy his chronic asthma and ended up obtaining a dance diploma. Enrolled in the National Conservatory, obtained a diploma from the School of Dance, and did an internship at ArtEZ hogeschool voor de kunsten. Won first prize at the Koreografskikh Minijatura festival (Serbia) with the piece *Noodles Never Break When Boiled* (2012), which motivated him to persist in choreographic creation. Has worked with artists such as Luís Guerra, Tomaz Simatovic, Margarida Bettencourt, and Marlene Monteiro Freitas. His collaboration with Marlene Monteiro Freitas culminated in the project *Mal - Divine Inebriation* (2020), in which Lander was responsible for choreography assistance.

In 2010, at the School of Dance, he met Jonas Lopes, starting their collaboration as co-creators. The work of Jonas&Lander is recognized in the performing arts scene as a work with a strong authorial signature, with unique contours that explore the fusion between different performing arts. The duo's career already includes a wide range of works such as *Cascas d'OvO* (2013), *Matilda Carlota* (2014), *Arrastão* (2015), *Adorabilis* (2017), *Lento e Largo* (2019), and *Coin Operated* (2019). Two of their works were nominated for the Aerowaves Priority Company awards, they won the 2nd prize at the No Ballet

International Choreography Competition (Germany), and *Lento e Largo* was nominated by SPA for best choreography of 2019. They were also included in the RTP2 documentary series "Portugal que Dança" (2017) and participated in the film "Body Buildings" in 2020. In 2021, they created *Bate Fado*, which premiered at the DDD Festival in Porto and was nominated as the "Best dance show of 2021" by the newspapers Públlico and Expresso.

Later, Lander Patrick was invited to create a piece for the Norwegian National Company of Contemporary Dance Carte Blanche, entitled "Sovaco de Cobra," which premiered in May 2022. In the same year, he was invited to create a new piece, "Pink Fraud," for the Staatstheater Mainz in Germany, which premiered in March 2024.



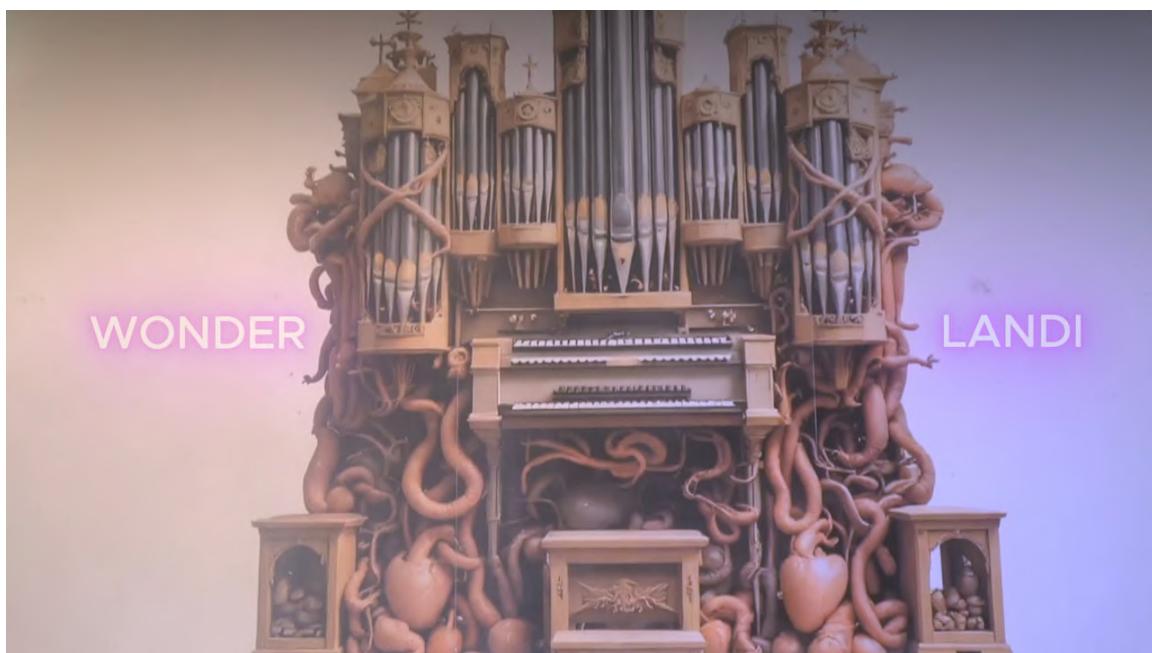
WonderLandi proposes an itinerary in which music is the performative epicenter. Composed of an unusual cast in my artistic career, *WonderLandi* intends to use rhythm and melody as a choreographic matrix, capable of structuring and orchestrating bodies, objects, texts, intentions and movements.

This project is a tribute to that mysterious phenomenon that haunts humans and animals alike: music.

While there is no consensus as to whether it was music or language that first appeared, it is undeniable that the course of our civilization would have been profoundly altered without the invaluable contribution of this intangible heritage. Throughout the ages, political powers, religious institutions and cultural and ideological movements have exploited music as a powerful vector for disseminating messages, shaping public opinion and arousing emotions. An emblematic example is the Revolution in Portugal in 1974, where the broadcast of two songs on the radio catalyzed a popular and military uprising, precipitating the fall of the dictatorship and ushering in an era of democracy in the country.

As Madonna sang, “Music makes people come together”; but music also has this aggregating effect in nature: fundamental to the mating rituals of birds, the communication between whales, the memory of elephants, the coordination of bees and the safety of primates.

Music is a great empire, and its heritage lies at the heart of *WonderLandi*, proposing to analyze this immaterial subjective manifestation that can hypnotize us, activate states of mind and spur us into action. The project aims to evoke the power of music, its omnipresence in nature, its relevance and the way it is perceived and celebrated in different parts of the globe throughout history. A project about music through music.



Artistic direction, concept and choreography : **Lander Patrick**

Choreography assistance: **Lewis Seivwright**

Interpretation: **Cacá Otto Reuss, João Calado, Lander Patrick, Lewis Seivwright, Marti Forcada, Melissa Sousa, Nara Gonçalves and Suevia Rojo**

Costumes: **Fábio Rocha de Carvalho**

Light design: **Rui Daniel**

Sound design: **Mestre André**

Technical and production assistance: **Fábio Rocha de Carvalho**

Production House : **Associação Cultural Sinistra**

Administration : **Patrícia Duarte**

Production : **André Filipe Neto and Sara Alexandra**

Distribution: **Inês Le Gué | jardin&cour**

Coproduction: **Cineteatro Curvo Semedo, Culturgest, TANDEM Scène Nationale, Teatro-Cine de Pombal, Teatro Municipal Baltazar Dias, Teatro Municipal do Porto, Theatro Circo**

Residency coproduction : **O Espaço do Tempo**

Creation Support: **CAMPUS, Casa Varela, Estúdios Victor Córdón / Opart, Pro.dança**

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2025

- October 30-31 - Teatro Municipal do Porto / Auditório Campo Alegre, Porto (PT) [PREMIERE]

2026

- January 31 - Teatro Viriato, Viseu (PT) *[followed by a DJ set]*
- February 5-6-7 - Culturgest, Lisboa (PT)
- February 27 - Theatro Circo, Braga (PT)
- March 6-7 - TANDEM / Hippodrome de Douai, Douai (FR)
- May 2 - Teatro-Cine de Pombal (PT)
- May/June - One Dance Festival, Plovdiv (BG)*
- September 12 - Teatro das Figuras, Faro (PT)*
- October 3 - Cineteatro Curvo Semedo, Montemor-o-Novo (PT)
- October 24 - Teatro José Lúcio da Silva, Leiria (PT)*
- December 5 - Theater Freiburg, Freiburg (DE)*

* to be confirmed



- Jonas&Lander's projects :

CASCAS D'IVO (2013)

- Teaser : <https://vimeo.com/48618527>
- Full video : <https://youtu.be/m856k7bcqT8>

ADORABILIS (2017)

- Teaser : <https://www.youtube.com/watch?v=k3xTZJQN7wE&t=96s>
- Full video : <https://vimeo.com/683846014/12fba5e23c>

LENTO E LARGO (2019)

- Teaser : <https://www.youtube.com/watch?v=vZpj7NGVfdY>
- Full video : <https://vimeo.com/339725210>

COIN OPERATED (2019)

- Teaser : <https://vimeo.com/792678498>
- Full video : <https://vimeo.com/792681808/719e58c146>

BATE FADO (2021)

- Teaser : <https://vimeo.com/549397005>
- Full video : <https://vimeo.com/681029676/ae0b14a7c5>

- Lander Patrick's projects :

SOVACO DE COBRA (2022)

(with Carte Blanche - Norwegian National Company)

- Teaser : https://www.youtube.com/watch?v=dCMNCWaMSw8&ab_channel=Panoramix

BOA NOVA (2022)

- Teaser : <https://www.vimeo.com/836166326>

PINK FRAUD (2024)

(with tanzmainz, Allemagne)

- Teaser : <https://youtu.be/iPrzYHMb03Y?si=fnrjafUmmxCzo-8W>

