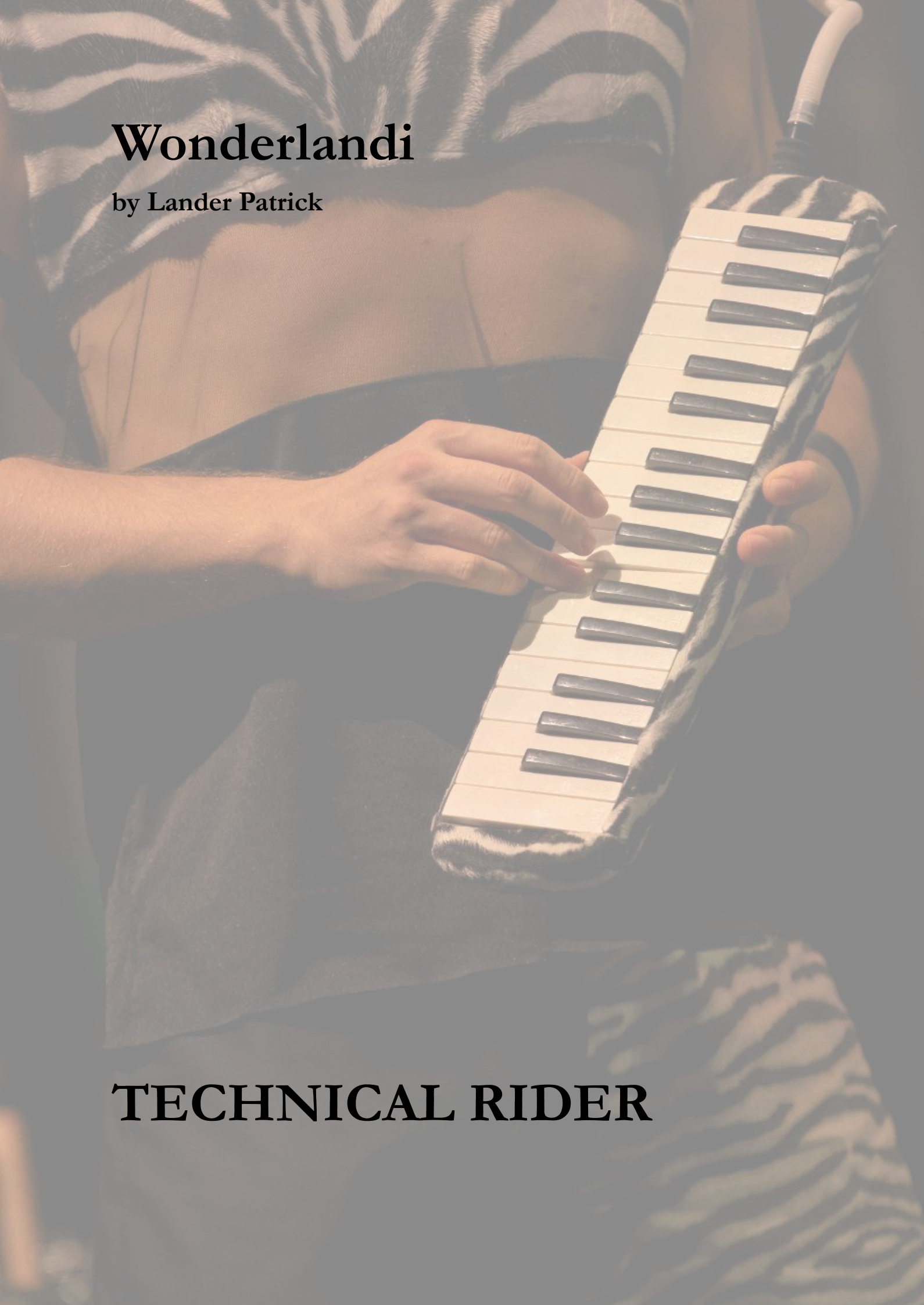


A person is shown from the chest down, wearing a zebra-striped shirt and dark pants. They are holding a portable keyboard instrument, possibly a digital harmonium or a small electronic keyboard, which also has a zebra-striped casing. The person's hands are positioned on the keys, and they appear to be playing. The background is dark and out of focus.

Wonderlandi

by Lander Patrick

TECHNICAL RIDER

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Scenic Space and Scenography

Stage Machinery

Paneling

- Black Stage with "Italian" style paneling
- 2 half black backs
- White cyclorama
- The show starts with the curtain closed.

Useful stage area (greater than):

Downstage width > 12m

Depth > 10m

Minimum grid height > 8m

Downstage height > 7m

Scenography

The set for the show consists of 44 PVC tubes attached to a wooden base (22 tubes on each side of the stage, with different heights: from 2 metres to 3.8 metres) and 60 tubes of different sizes on stage that the dancers will use.

During the show, the following are used:

- A fake egg (made from water and agar-agar) is thrown at one of the walls in the audience area.
- Water, in the audience area, next to the stage. The water falls directly into a bucket that is handled by one of the dancers.

Work Schedule and Resources

Schedule

Day 1

Pre-assembly (local team - morning and afternoon)

Day 2

2 shift (afternoon and night)

Day 3

3 work shifts

Show day

3 work shifts (morning only in case of necessity)

Please consider a lighting pre-set up must be done before the first shift.

Local team

- 2 Light technicians, 2 sound technicians, 2 stage technician, 1 technical director;
- Since we have 100 tubes in the set, we will need three people to help transport them during assembly and disassembly.

Requests to the host entity:

- Washing and ironing service if the show has more than 1 performance and/or if it is included in a tour with other Theaters.

Backstage

- Intercom;
- Backstage lights for passages and costume changes
- Water bottles for the day of the show.

Dressing rooms

- 5 dressing rooms required: 1 large, ideally at stage level, and 4 dressing rooms for 2 people each;
- At least 20 hangers with trouser stands are needed;
- Internet (Wi-Fi) available;

- Catering is requested for the day of the general rehearsal and the day(s) of the performance (tea, coffee, nuts, bread, cheese, chocolate, cookies, fruit, etc.), and water.

Light

- 6x Robin T1 Profile
- 6x Arolla Profile MP
- 16x Robin LEDWash
- 23x Solar Zoom
- 8x Iodin CYC 1unit
- 2x Hazer + fan
- 1x MA2 Wing
- 1x Video Projector 10k
- 3x Channel Dimmer for 3x LED Strips
- HDMI next to the lighting table

Sound

- 6x-8x stage monitors (covering the entire stage)
- 4x condenser microphones to capture stage ambience
- 1x wireless handheld microphone
- Mixing desk with Dante protocol (if not, connections will have to be made to our audio interface)
- Internal network (router) for MIDI information transmission between two laptops (stage-control room)

Technical Sheet

Artistic Direction, Conception: Lander Patrick

Choreography: Lander Patrick **in collaboration with** Cacá Otto Reuss, João Calado, Lander Patrick, Lewis Seivwright, Marti Forcada, Melissa Sousa, Nara Gonçalves, and Suevia Rojo

Choreography Assistance: Lewis Seivwright

Performers: Cacá Otto Reuss, João Calado, Lander Patrick, Lewis Seivwright, Marti Forcada, Melissa Sousa, Nara Gonçalves, and Suevia Rojo

Costumes: Fábio Rocha de Carvalho

Lighting Design: Rui Daniel

Sound Design: Mestre André

Technical and Production Assistance: Fábio Rocha de Carvalho

Production Company: Associação Cultural Sinistra

Administrative and Financial Management: Patrícia Duarte

Executive Production: Sara Alexandra and André Filipe Neto

Distribution: Inês Le Gué | jardin&cour

Coproduction: Cineteatro Curvo Semedo, Culturgest, One Dance Festival (BG), TANDEM Scène Nationale (FR), Theatro Circo, Teatro-Cine de Pombal, Teatro Municipal Baltazar Dias, Teatro Municipal do Porto

Coproduction Residency: O Espaço do Tempo

Creation Support: CAMPUS, Casa Varela, Estúdios Victor Córdon / Opart, Pro.dança

Acknowledgments: Patrícia Soares

Sinistra is an association supported by the Portuguese Republic – Ministry of Culture | DGARTES – Directorate-General for the Arts.



Final Notes

Please contact our technical team if any changes need to be made to the present rider.

Crew *Wonderlandi*

Tiago Pereira | light technician | +351 916 895 759, tiago.pereira27@hotmail.com

Afonso Nascimento | sound technician | +351 962 817 427, ilheu.afonso@gmail.com

Sara Alexandra | production | +351 911 034 013, saraalexandra@jonaslander.com

André Filipe Neto | production and communication | +351 914 857 985,
andrefneto@jonaslander.com

Further information on sound and lighting is attached.

Thank you for respecting this rider and the show *Wonderlandi*.

Sound

PA SYSTEM

- Professional PA system suited to the size of the room
- Even coverage across the entire audience
- System comprising LR (Main), subwoofers, surround speakers and front-fills (if required)
- Processing and amplification suited to the system

MIXING CONSOLE

- Professional digital mixing console
- Minimum 32 inputs
- Minimum 8 auxiliary outputs (monitors)
- Configurable VCAs/DCAs
- Internal processing (EQ, dynamics, reverbs)
- Preferably with Dante protocol
- If Dante is not available: 2 pre-fader auxiliary sends for an external interface (FX)

INPUT LIST

Channel	Source
1 - 7	7x Wireless Headsets (dancers)
8	1x Wireless Headset (Landi)
9	1x Wireless Handheld (Landi)
10 - 11	Laptop LR (Stereo)
12 - 15	4x Ambient condenser microphones (PCC or equivalent)
17	FX 1 Interface Return (Effects-enabled headsets – Mono)
18	FX 2 Interface Return (Landi Mics with effect – Mono)

MICROPHONES

- 8x wireless headsets (if not available, we will bring our own)
- 1x wireless handheld microphone (Landi)
- 4x condenser microphones for stage ambience (PCC or equivalent)

EXTERNAL PROCESSING / INTERFACE

- Inputs 1–7 sent pre-fader to Interface Input 1 (FX headsets)
- Input 8 sent pre-fader to Interface Input 2 (FX Landi)
- FX 1 and FX 2 returns on dedicated mono channels on the console
- Preferably via Dante
- If Dante is not available: Behringer UMC404HD interface (analogue sends and returns required)

MONITORING

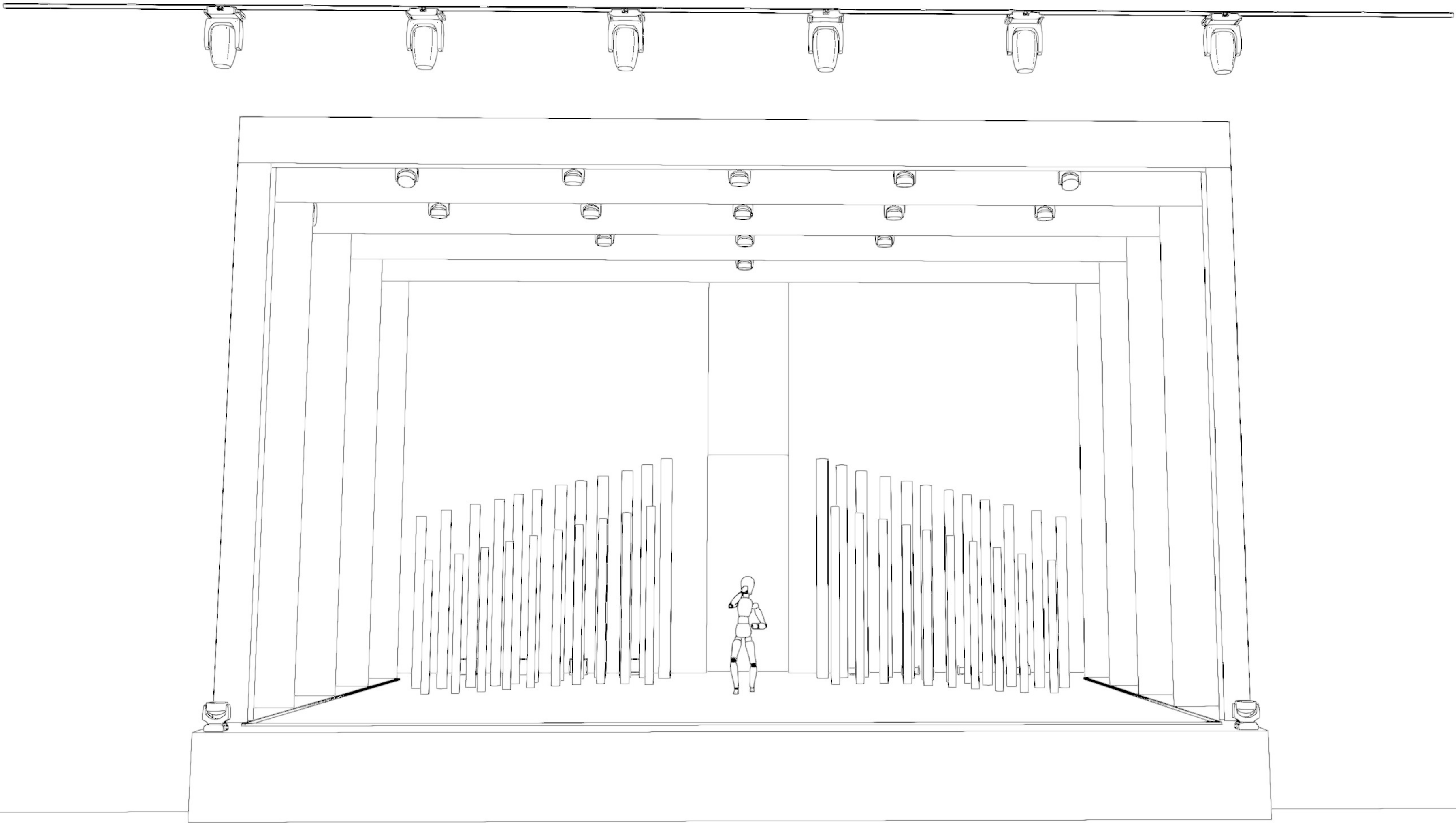
- 6 to 8 stage monitors
- Full stage coverage
- Independent mixes as required

7. NETWORK & MIDI

- Dedicated internal network (own router or provided by production)
- Connection between stage laptop and control room laptop
- MIDI data transmission between both

8. ADDITIONAL REQUIREMENTS

- In-house sound engineer available during set-up and the show
- Sufficient time for set-up and soundcheck
- Stable, dedicated power supply for audio



NOTAS ILUMINAÇÃO:

- 3x CanaL Dimmer para 3x Fitas LED

CENA:

- Panejamento Negro á Italiana
- 01x Ciclorama Branco
- 02x Meios Fundos
- 01x Fundo

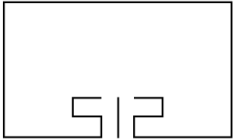
EQUIPAMENTO FORNECIDO PELA EQUIPA JONAS:

- 33m Fita Led Neon 220v

VIDEO:

- Projeção Video Frontal na Cenografia (Tubos)
- HDMI junto á mesa de Iluminação

We are fully available to assist you in the production of your event. If you need to change any aspect of this rider please do not hesitate to contact the Lighting Director.
We will certainly find a solution.
Thank you for respecting this rider and our show.



L I V E D E S I G N



This drawing represents only the visual concept and a suggestion of construction. It does not replace the knowledge and advice of an engineer or technician in the area of rigging. LD is not qualified to determine the structural validity of this project, so it will not assume any responsibility for its incorrect implementation.

WONDERLANDI v4.2

Tour 2026

Lighting Design

Rui Daniel

+351 912 046 354

rd@512livedesign.com

Executive Director

SINISTRA

Production Manager

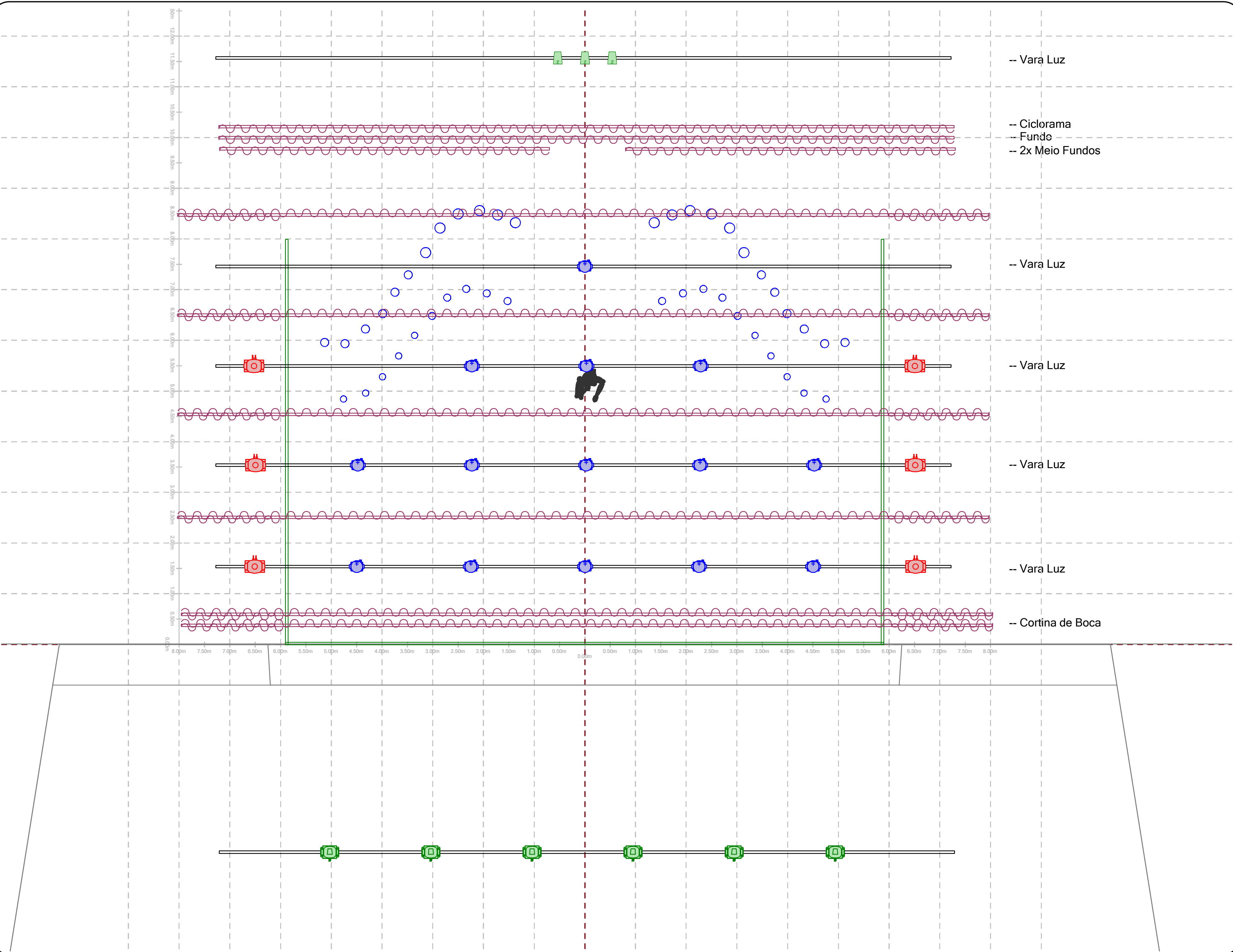
Sara Alexandra

+351 911 034 013

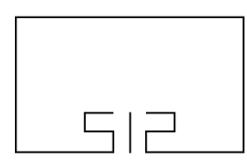
Lander Patrick

WYG	Show Date	Print Date
RD	25/26	10/Dec/25
Scale	Version	
1:40	Wonderlandi 2025 v4_2 - 1. NOTE\$	
1 of 5	Plot NOTAS	

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- Robin T1 Profile 6
- Arolla Profile MP 6
- Robin LEDWash 16
- Solar Zoom 23
- Iodin CYC 1unit 8
- Hazer + Ventoinha 2
- MA2 Wing 1
- VideoProjektor 10k 1



L I V E D E S I G N



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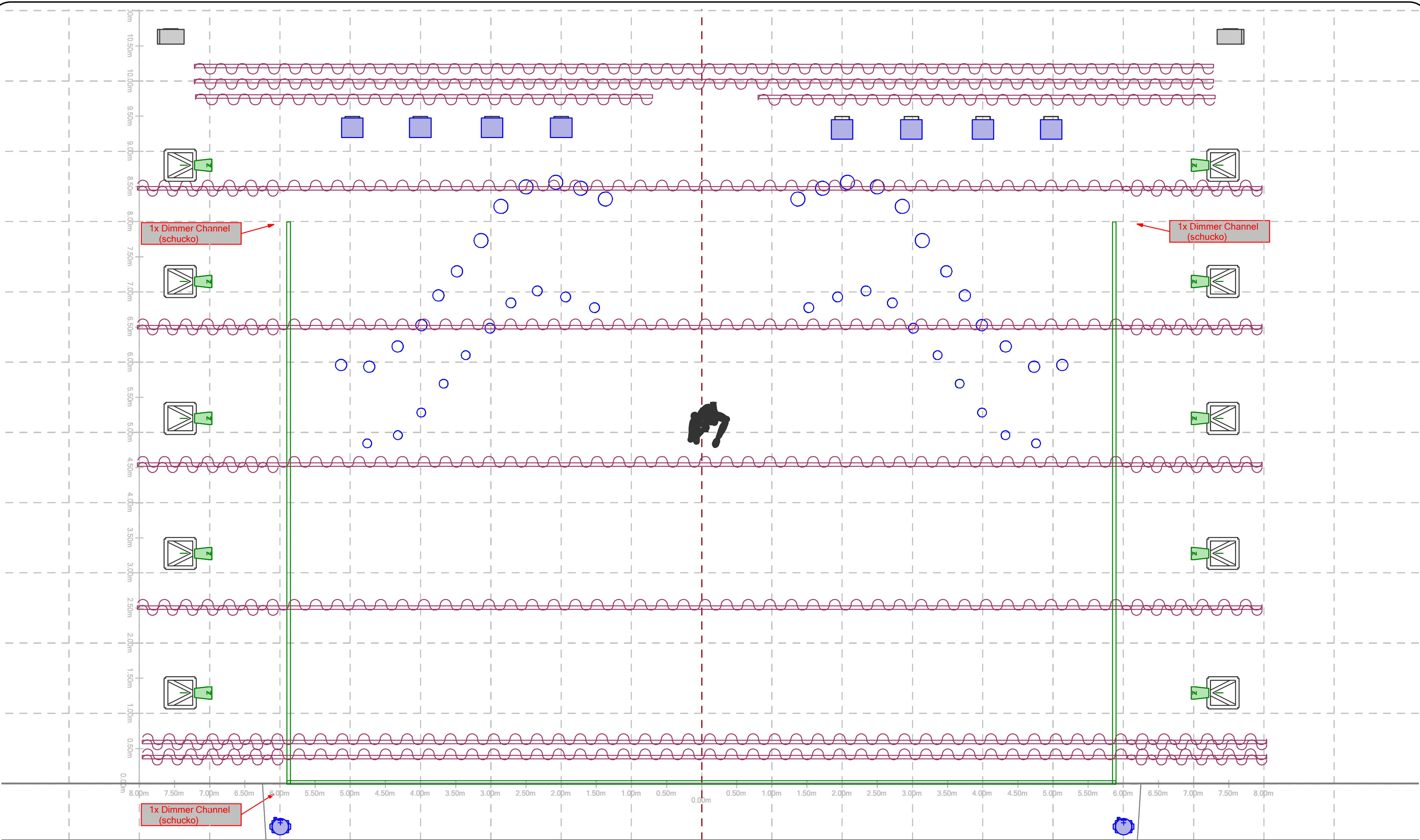
WONDERLANDI v4.2

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	+351 911 034 013

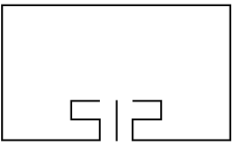
Lander Patrick

WYG	Show Date	Print Date
RD	25/26	10/Dec/25
Scale	Version	
1:40	Wonderlandi 2025 v4_2 - 2. BARS	
2 of 5	Plot	VOADO

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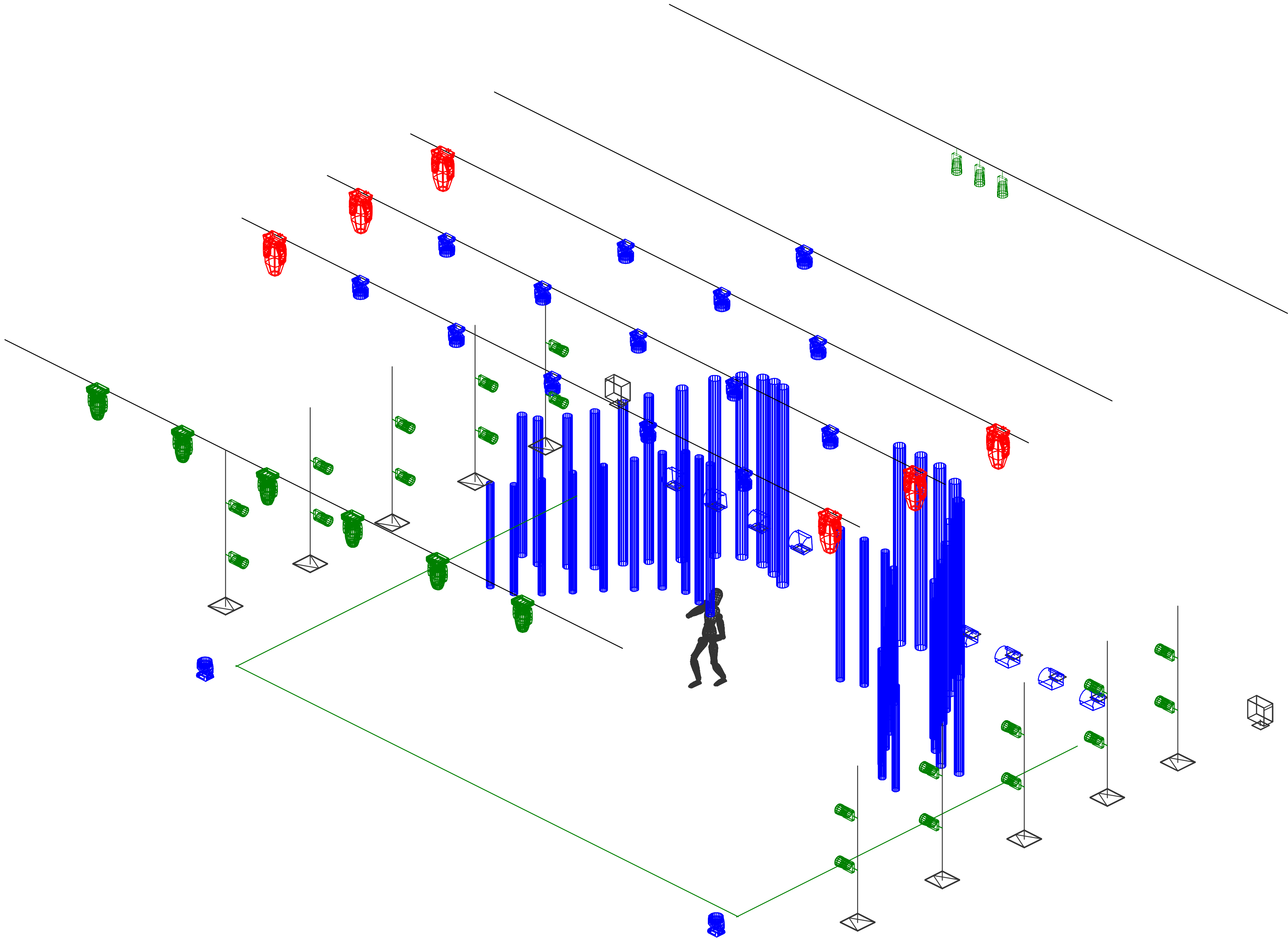
WONDERLANDI v4.2

Tour 2026		
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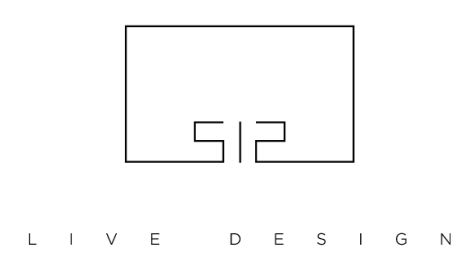
Lander Patrick

WYG	Show Date	Print Date
RD	25/26	10/Dec/25
Scale	Version	
1:40	Wonderlandi 2025 v4.2 - 3. FLOOR	
3 of 5	Plot	CHÃO

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-  Hazer + Ventoinha 2
-  MA2 Wing 1
-  VideoProjektor 10k 1



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WONDERLANDI v4.2

Tour 2026

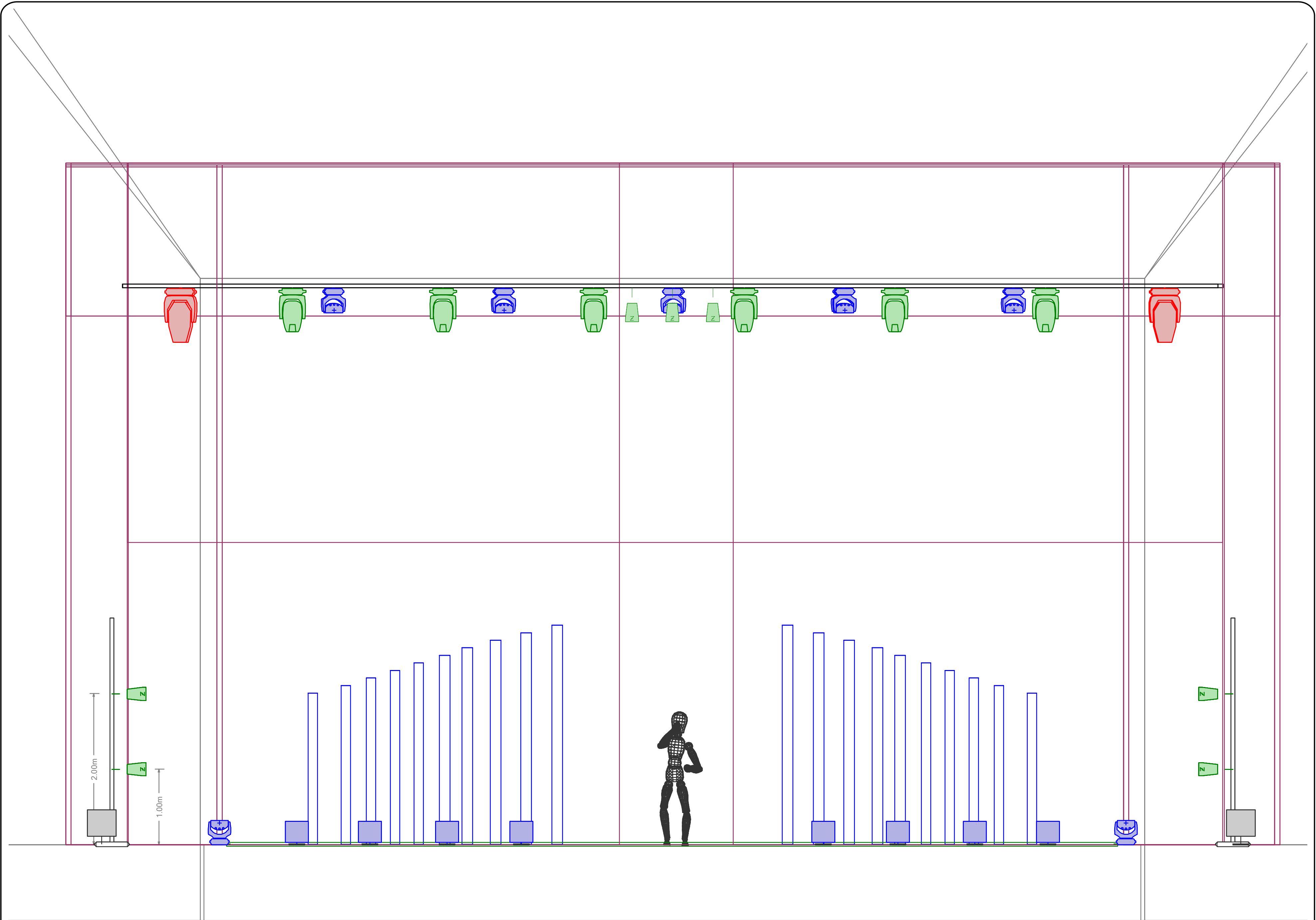
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WYG	Show Date	Print Date
RD	25/26	10/Dec/25
Scale	Version	
1:40	Wonderlandi 2025 v4_2 - 4. ISO	
4	Plot	
of 5	ISO	

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 Robin T1 Profile6

 Arolla Profile MP6

 Robin LEDWash16

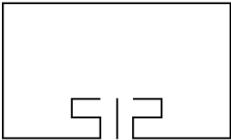
 Solar Zoom23

 Iodin CYC 1unit8

 Hazer + Ventoinha2

 MA2 Wing1

 VideoProjektor 10k1



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WYG	Show Date	Print Date
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Scale	Version	
1:40	Wonderlandi 2025 v4_2 - 5. FRONT	
5 of 5	Plot	
FeNTE		

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