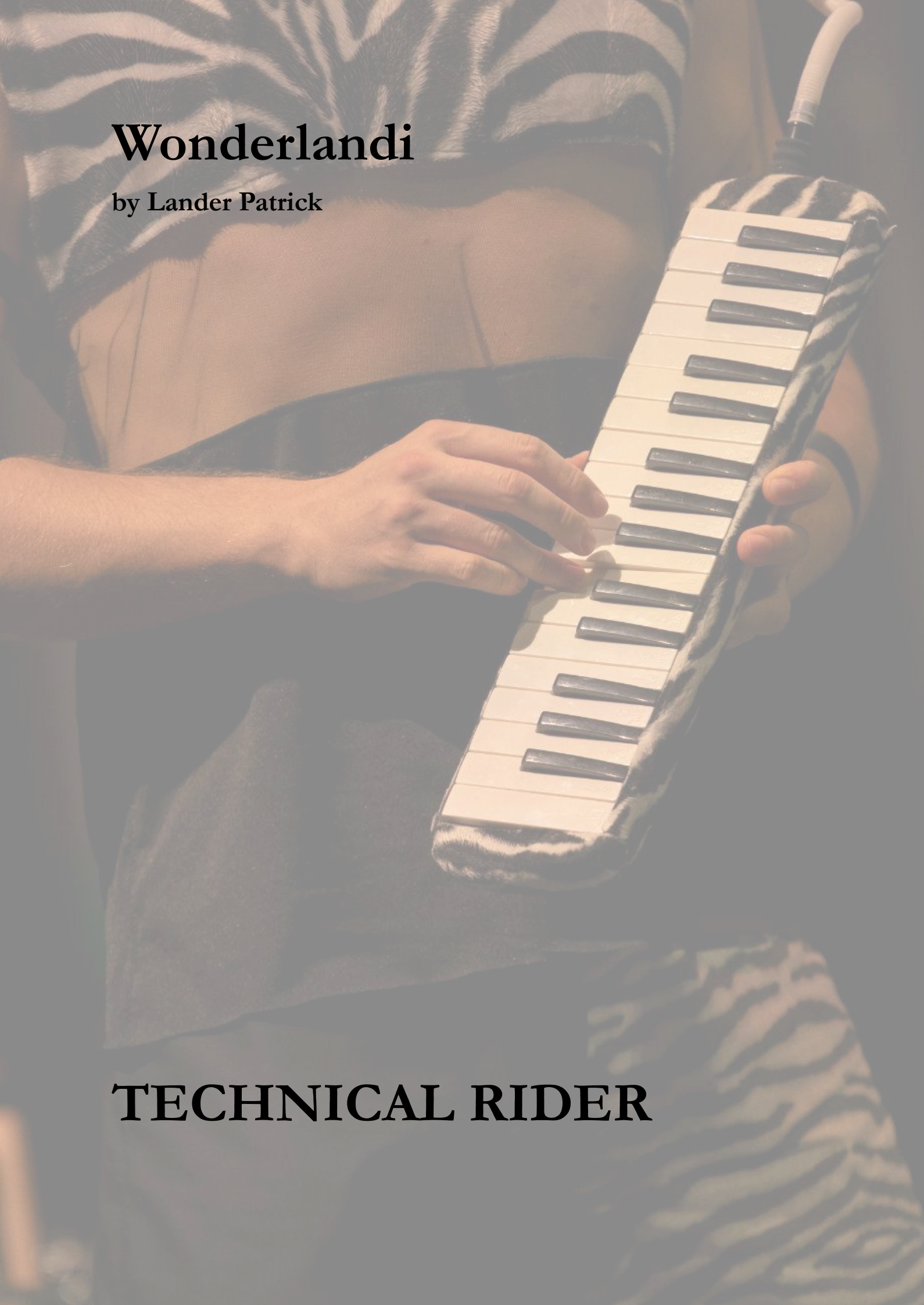


A person is shown from the waist up, wearing a zebra-print shirt and dark pants. They are holding a portable keyboard instrument, possibly a digital harmonium or a small keyboard, which has a zebra-print cover. The person's hands are positioned over the keys, and they appear to be playing. The background is dark and out of focus.

Wonderlandi

by Lander Patrick

TECHNICAL RIDER

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Scenic Space and Scenography

Stage Machinery

Paneling

- Black Stage with "Italian" style paneling
- 2 half black backs
- White cyclorama
- The show starts with the curtain closed.

Useful stage area (greater than):

Downstage width > 12m

Depth > 10m

Minimum grid height > 8m

Downstage height > 7m

Scenography

The set for the show consists of 44 PVC tubes attached to a wooden base (22 tubes on each side of the stage, with different heights: from 2 metres to 3.8 metres) and 60 tubes of different sizes on stage that the dancers will use.

Work Schedule and Resources

Schedule

Day 1

Pre-assembly (local team - morning and afternoon)

Day 2

2 shift (afternoon and night)

Day 3

3 work shifts

Show day

3 work shifts (morning only in case of necessity)

Please consider a lighting pre-set up must be done before the first shift.

Local team

- 2 Light technicians, 2 sound technicians, 2 stage technician, 1 technical director;
- Since we have 100 tubes in the set, we will need three people to help transport them during assembly and disassembly.

Requests to the host entity:

- Washing and ironing service if the show has more than 1 performance and/or if it is included in a tour with other Theaters.

Backstage

- Intercom;
- Backstage lights for passages and costume changes, including a stronger light in the back left corner of the stage to illuminate a prop;
- Water bottles for the day of the show.

Dressing rooms

- 5 dressing rooms required: 1 large, ideally at stage level, and 4 dressing rooms for 2 people each;
- At least 20 hangers with trouser stands are needed;

- Internet (Wi-Fi) available;
- Catering is requested for the day of the general rehearsal and the day(s) of the performance (tea, coffee, nuts, bread, cheese, chocolate, cookies, fruit, etc.), and water.

Light

- 6x Robin T1 Profile
- 6x Arolla Profile MP
- 16x Robin LEDWash
- 23x Solar Zoom
- 8x Iodin CYC 1unit
- 2x Hazer + fan
- 1x MA2 Wing
- 1x Video Projector 10k
- 3x Channel Dimmer for 3x LED Strips
- HDMI next to the lighting table

Sound

- 6x-8x stage monitors (covering the entire stage)
- 4x condenser microphones to capture stage ambience
- 1x wireless handheld microphone
- Mixing desk with Dante protocol (if not, connections will have to be made to our audio interface)
- Internal network (router) for MIDI information transmission between two laptops (stage-control room)

Technical Sheet

Artistic Direction, Conception, Choreography: Lander Patrick

Choreography Assistance: Lewis Seivwright

Performers: Cacá Otto Reuss, João Calado, Lander Patrick, Lewis Seivwright, Marti Forcada, Melissa Sousa, Nara Gonçalves, and Suevia Rojo

Costumes: Fábio Rocha de Carvalho

Lighting Design: Rui Daniel

Sound Design: Mestre André

Technical and Production Assistance: Fábio Rocha de Carvalho

Production Company: Associação Cultural Sinistra

Administrative and Financial Management: Patrícia Duarte

Executive Production: Sara Alexandra and André Filipe Neto

Distribution: Inês Le Gué | jardin&cour

Coproduction: Cineteatro Curvo Semedo, Culturgest, One Dance Festival (BG), TANDEM Scène Nationale (FR), Theatro Circo, Teatro-Cine de Pombal, Teatro Municipal Baltazar Dias, Teatro Municipal do Porto

Coproduction Residency: O Espaço do Tempo

Creation Support: CAMPUS, Casa Varela, Estúdios Victor Córdon / Opart, Pro.dança

Acknowledgments: Patrícia Soares

Sinistra is an association supported by the Portuguese Republic – Ministry of Culture | DGARTES – Directorate-General for the Arts.



Final Notes

Please contact our technical team if any changes need to be made to the present rider.

Crew *Wonderlandi*

Rui Daniel | light technician | +351 912 046 354, rd@512livedesign.com

Mestre André | sound technician | +351 960 092 966, alfdroid@gmail.com

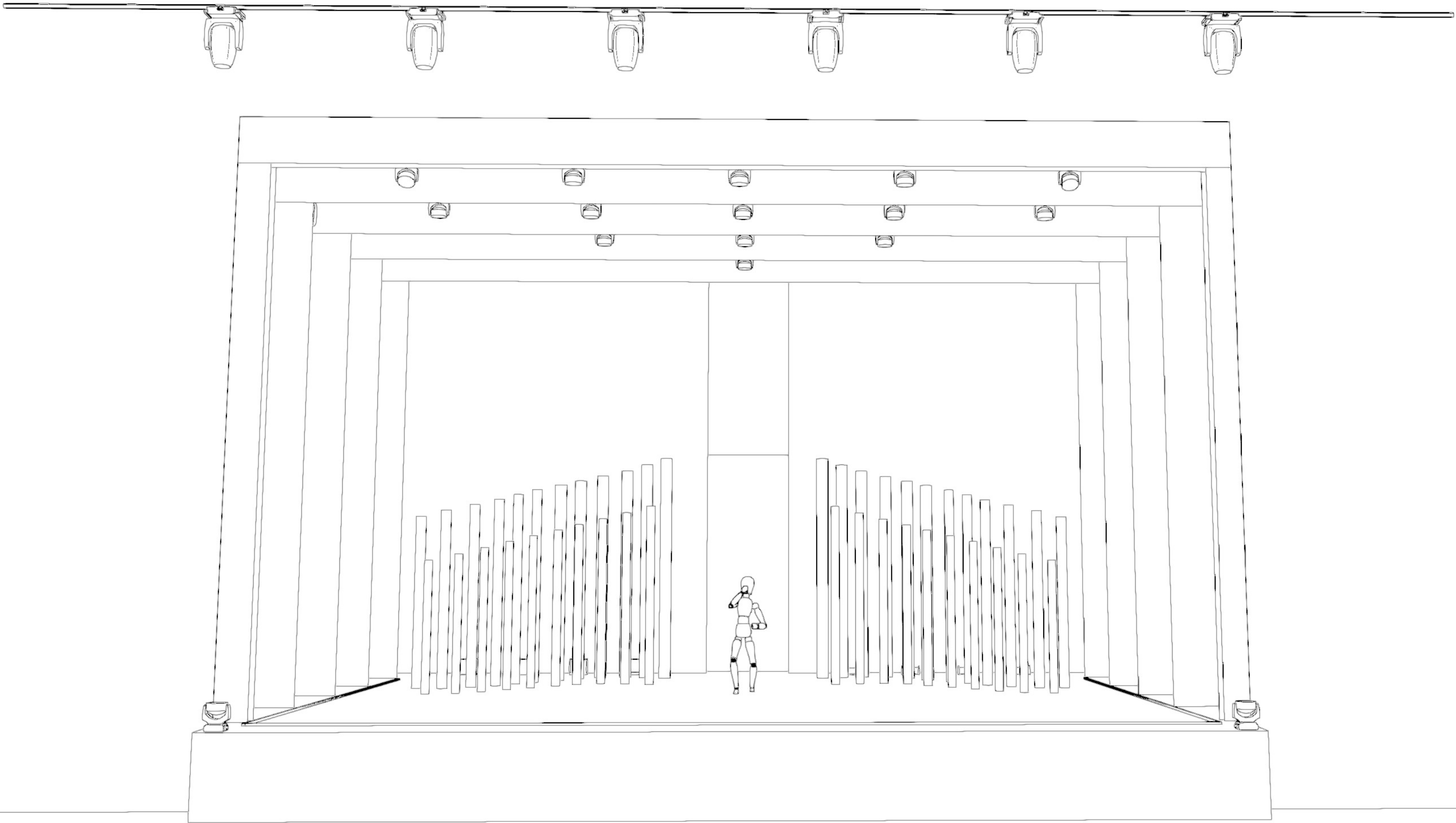
Sara Alexandra | production | +351 911 034 013, saraalexandra@jonaslander.com

André Filipe Neto | production and communication | +351 914 857 985,
andrefneto@jonaslander.com

Jonas e Lander | artistic direction | +351 939 810 113 and +351 964 459 896

Further information on sound and lighting is attached.

Thank you for respecting this rider and the show *Wonderlandi*.



NOTAS ILUMINAÇÃO:

- 3x CanaL Dimmer para 3x Fitas LED

CENA:

- Panejamento Negro á Italiana
- 01x Ciclorama Branco
- 02x Meios Fundos
- 01x Fundo

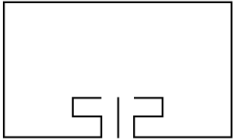
EQUIPAMENTO FORNECIDO PELA EQUIPA JONAS:

- 33m Fita Led Neon 220v

VIDEO:

- Projeção Video Frontal na Cenografia (Tubos)
- HDMI junto á mesa de Iluminação

We are fully available to assist you in the production of your event. If you need to change any aspect of this rider please do not hesitate to contact the Lighting Director.
We will certainly find a solution.
Thank you for respecting this rider and our show.



L I V E D E S I G N



This drawing represents only the visual concept and a suggestion of construction. It does not replace the knowledge and advice of an engineer or technician in the area of rigging. LD is not qualified to determine the structural validity of this project, so it will not assume any responsibility for its incorrect implementation.

WONDERLANDI v4.2

Tour 2026

Lighting Design
Rui Daniel
+351 912 046 354
rd@s12livedesign.com

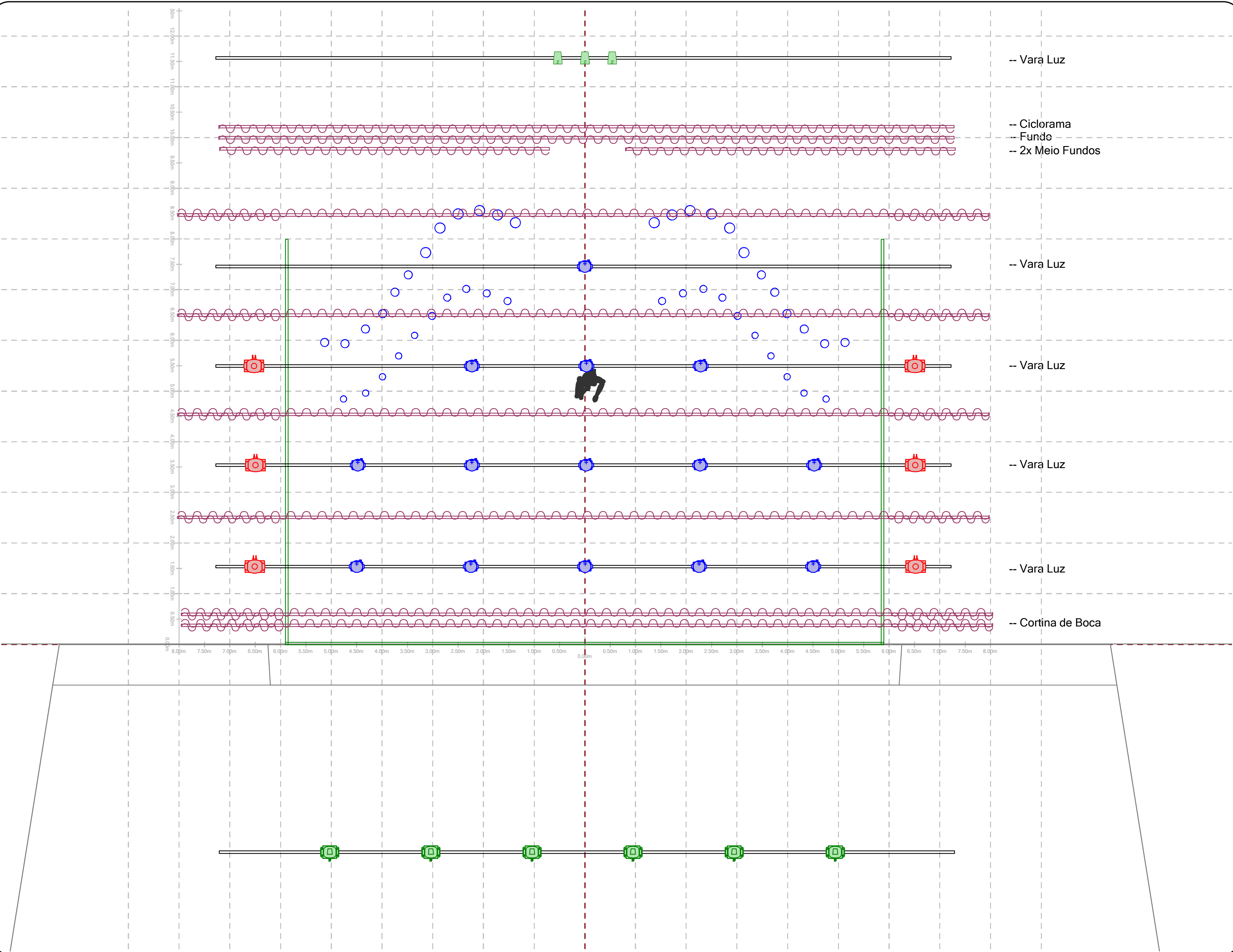
Executive Director
SINISTRA

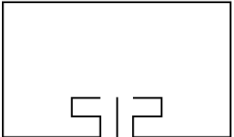
Production Manager
Sara Alexandra
+351 911 034 013

Lander Patrick

WYG	Show Date	Print Date
RD	25/26	10/Dec/25
Scale	Version	
1:40	Wonderlandi 2025 v4_2 - 1. NOTE\$	
1 of 5	Plot NOTAS	

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LIVE DESIGN



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WONDERLANDI v4.2

Tour 2026

Lighting Design

Rui Daniel
+351 912 046 354
rd@512livedesign.com

Executive Director

SINISTRA

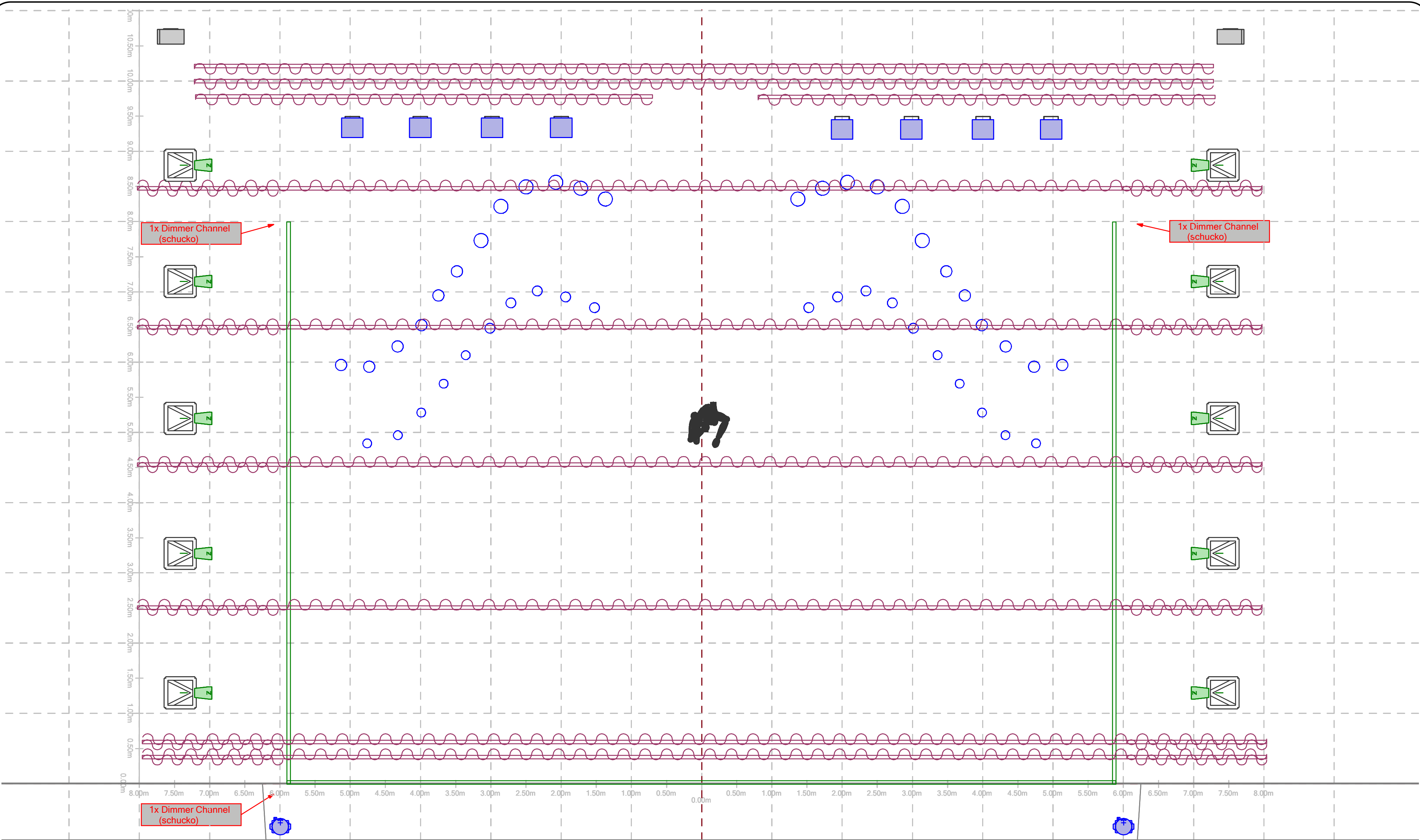
Production Manager

Sara Alexandra
+351 911 034 013

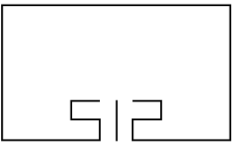
Lander Patrick

WYG	Show Date	Print Date
RD	25/26	10/Dec/25
Scale	Version	
1:40	Wonderlandi 2025 v4_2 - 2. BARS	
2 of 5	Plot	
VOADO		

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- Robin T1 Profile 6
- Arolla Profile MP 6
- Robin LEDWash 16
- Solar Zoom 23
- Iodin CYC 1unit 8
- Hazer + Ventoinha 2
- MA2 Wing 1
- VideoProjektor 10k 1



L I V E D E S I G N



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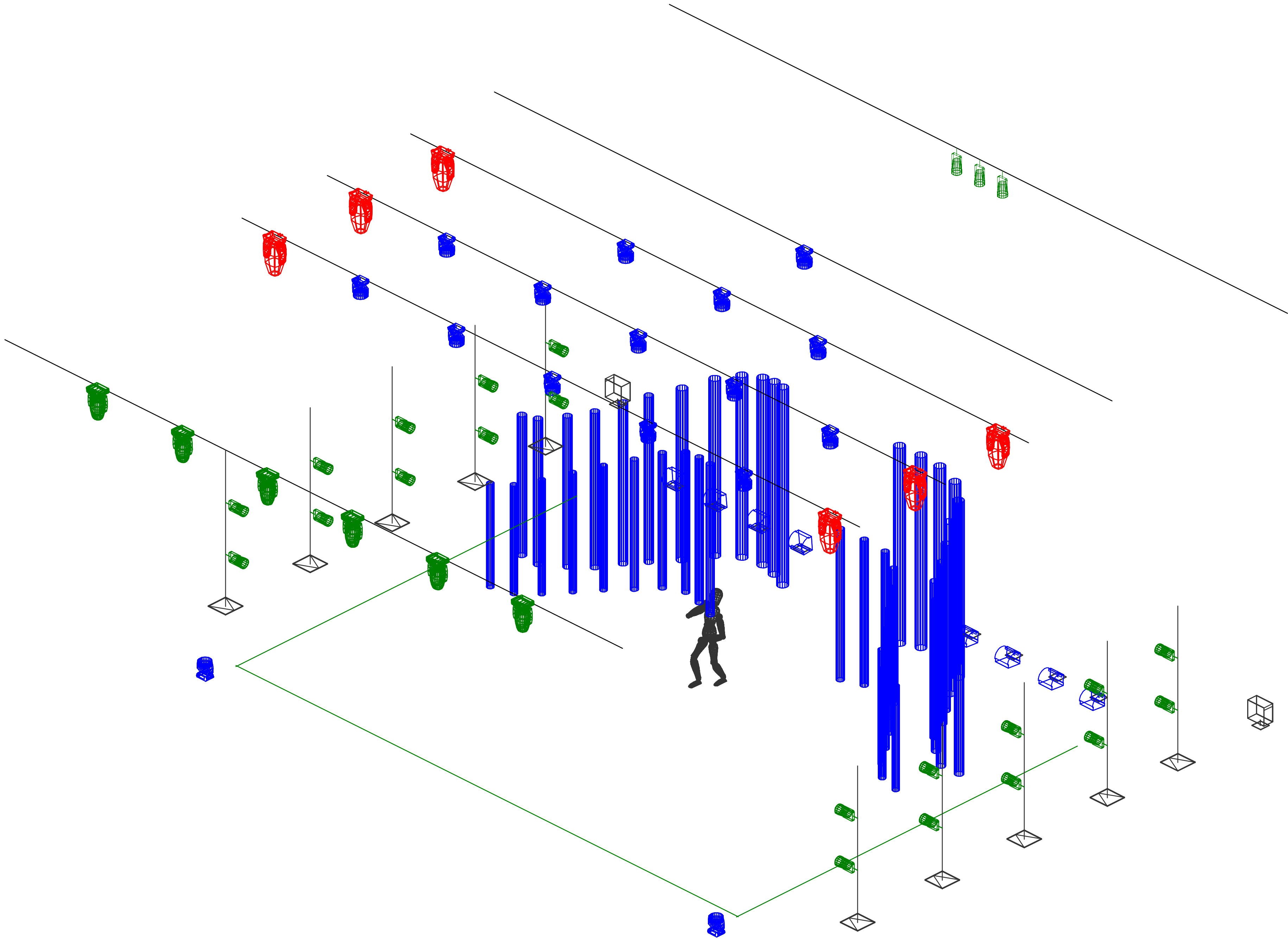
WONDERLANDI v4.2

Tour 2026		
Lighting Design	Rui Daniel	
	+351 912 046 354	
	rd@512livedesign.com	
Executive Director	SINISTRA	
Production Manager	Sara Alexandra	
	+351 911 034 013	

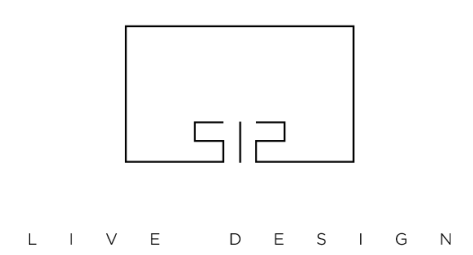
Lander Patrick

WYG	Show Date	Print Date
RD	25/26	10/Dec/25
Scale	Version	
1:40	Wonderlandi 2025 v4.2 - 3. FLOOR	
3 of 5	Plot	CHÃO

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- Robin T1 Profile 6
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- Solar Zoom 23
- Iodin CYC 1unit 8
- Hazer + Ventoinha 2
- MA2 Wing 1
- VideoProjektor 10k 1



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WONDERLANDI v4.2

Tour 2026

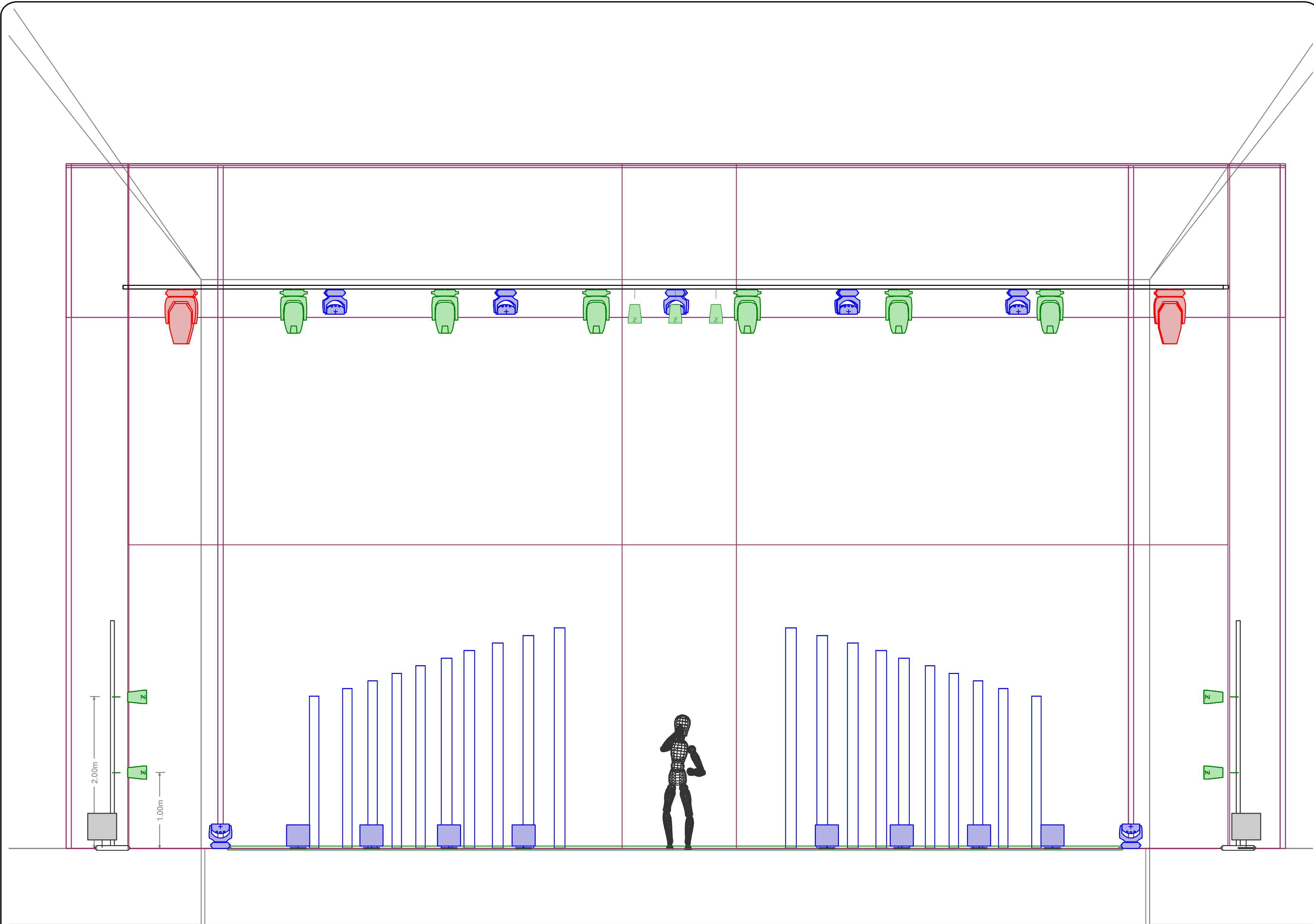
Lighting Design
Rui Daniel
+351 912 046 354
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Executive Director
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Production Manager
Sara Alexandra
+351 911 034 013

Lander Patrick		
WVG	Show Date	Print Date
RD	25/26	10/Dec/25
Scale	Version	
1:40	Wonderlandi 2025 v4_2 - 4. ISO	
4	Plot	
of 5	ISO	

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 Robin T1 Profile6

 Arolla Profile MP6

 Robin LEDWash16

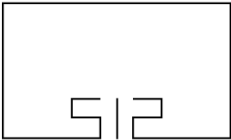
 Solar Zoom23

 Iodin CYC 1unit8

 Hazer + Ventoinha2

 MA2 Wing1

 VideoProjektor 10k1



L I V E D E S I G N



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WONDERLANDI v4.2

Tour 2026

Lighting Design

Rui Daniel
+351 912 046 354
rd@512livedesign.com

Executive Director

SINISTRA

Production Manager

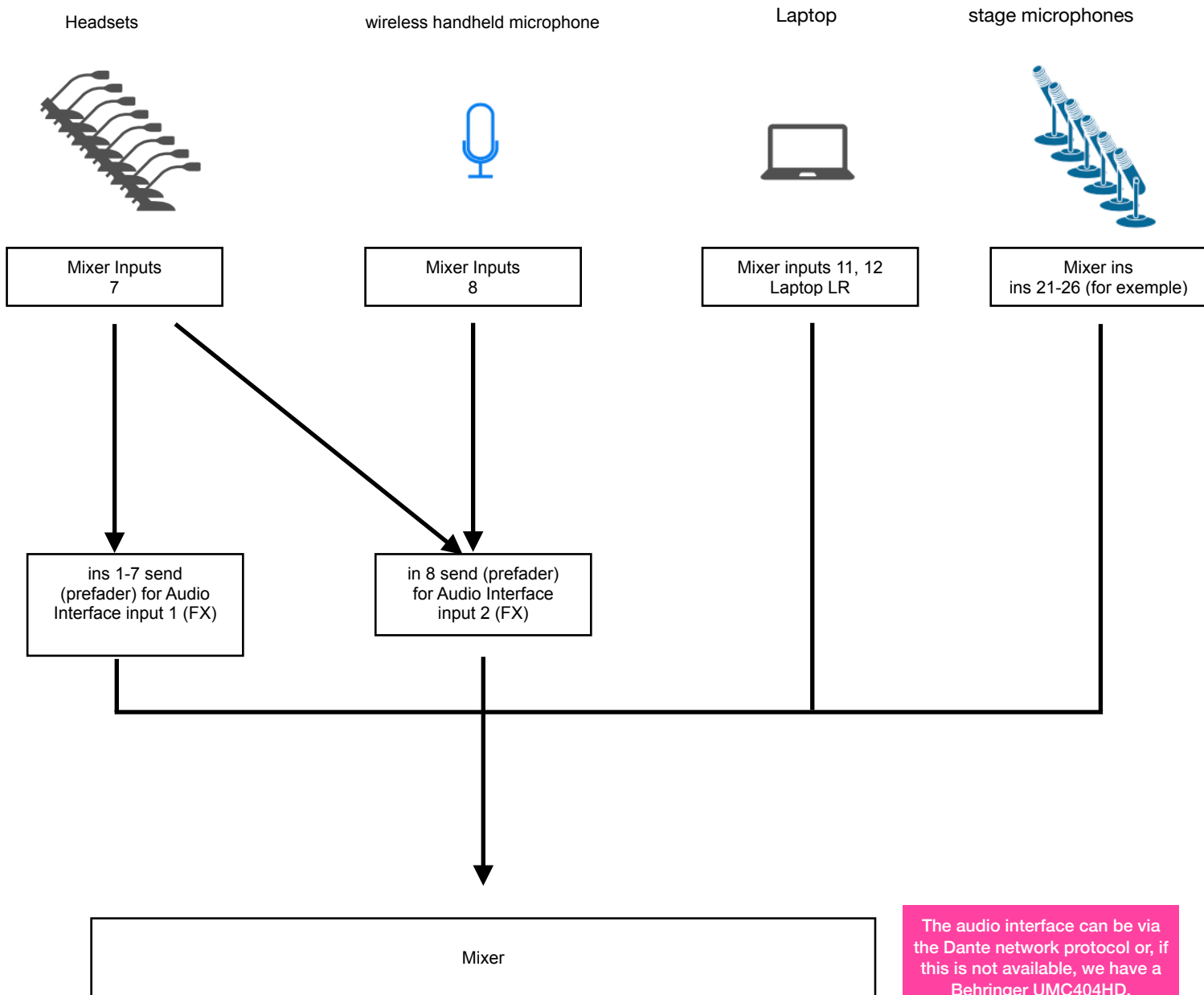
Sara Alexandra
+351 911 034 013

Lander Patrick

WYG	Show Date	Print Date
RD	25/26	10/Dec/25
Scale	Version	
1:40	Wonderlandi 2025 v4_2 - 5. FRONT	
5 of 5	Plot	
FeNTE		

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SOUND



VCA/DCAs requirements - volume control at hand:

- Discriminated inputs from headsets and WL (1 to 8)
- Audio interface 1 returns (dancers' headsets with effect - mono)
- Audio interface 2 returns (2 Landi mics with effect - mono)
- Stage microphones (group - stereo)
- LR laptop (stereo)
- Console reverb (applied to "dry" microphones and returns 1 and 2)
- Master PA, SF, SW
- Monitors (and sends)